

TEAM 2+ Architecture and Design Studio gathers the individual experience of Cristina F. Beccaria and Leonardo Tizi W. together with landscape architects, lighting designers, sound designers, artists, graphic designers and technical consultants with whom they collaborate to increase the specificity of each project. The two architects, come from different training and work paths, with national and international studios. They have been working on residential buildings, hotels, restaurants, showrooms, offices and exhibition spaces.

Cristina F. Beccaria

January 30, 1965

Degree in Architecture at Milan University Politecnico. Full marks.

Thesis in design: "Quintas de Recreio: Il giardino dell'Ulisse Lusitano", supervisor Darko Pandacovic, in coordination with Escola des Belles Artes, dip. de Paesajen de Evora (Portugal), supervisor Carapinha.

Erasmus (1992-1993), University exchange with the Escola des Belles Artes in Lisbon.

Fès (Morocco), "New types for the Medina," Prof. Arch. Walter Barbero, coordinator.
Planning for new housing types for the Medina.

Competition with Landscape Studio Architecture Andreas Kipar of Milan.
Project for the transformation of a former coal factory in a museum in Ruhr-Gebiet (Germany).

Collaboration with Prof. Arch Paolo Talso at Milan University Politecnico for the course Laboratory of Building Construction 2 - Orientation Interior. A.A. 2005-2006, 2006-2007.

Collaborations with the Studio Tihany Design (NY 135 West 27th Street, 9th Floor New York, NY 10001) and Studio Papiri International (Rome Via dei Cerchi 87) for Aleph and Hotel Exedra in Rome.

Leonardo Tizi W.

February 16, 1975

Degree in Architecture (2001) at University of Roma Tre, Magna cum laude.

Thesis in design: "Rome, archeology and city: strategies for urban re-signification."

Degree in Psychology (2014) at Rome La Sapienza University. Magna cum laude.

Master in "Management and communication in the fashion system" (2005) at Rome La Sapienza University, Faculty of Business and Economics - Faculty of Communication Sciences.

Winner of the competition to design the logo of "Local Agenda 21 - Viterbo Province" (2005).

Winner of the Competition for the 2004 Manifesto Membership UGL, An artist for membership (2004).

Finalist and 6th place with publication for the international competition The Future of Global Brands,

Vision Exercises against a mediocre destiny, International Strategic Design Competition 2003 (McCann-Erickson).

Expert in environmental and architectural psychology, symbolic dimensions of space and energy.

Painter and jewelry designer (www.leonardotizi.com).

HOTEL and RESTAURANTS

Hotel Tritone (2014) (Travelroma Hotel, 4 stars) project
ROME (Italy) Via del Tritone 210
Design lobby, lounge, bar, breakfast room, media center.

Hotel White (2013) (Travelroma Hotel, 4 stars)
ROME (Italy) Via in Arcione 77
Design and construction management. 40 rooms, lobby, lounge, bar, breakfast room, media center, gym, spa, indoor patio.

Hotel Artemis (2010)
SAAS FEE (Switzerland)
Restyling project

Hotel "Avantgarde" (2008) project
ROME (Italy) Via degli Avignonesi 10/11
Boutique Hotel for contemporary art collectors: 15 suites, a restaurant and SPA.

Residence Barberini (2007)
ROME (Italy) Via delle Quattro Fontane 171/172
Project for the general restyling and Penthouse (Art Room)

Hotel du Silence (2006) project
CHEXBRES (Lausanne, Switzerland)
Collaboration with Studio Papiri International (Via dei Cerchi 87 Rome)

Restaurant I cocodrilli bianchi (2006) project
NOCI, Bari (Italy)

Hotel Aleph* (2005) (Boscolo Luxury Hotels, 5 stars)
ROME (Italy) Via di S. Basilio
Project Adam D. Tihany (93 rooms). Collaboration with Studio Tihany Design (New York)
(* Winner of the 2003 European Hotel Design Award for "best interiors")

Hotel dei Dogi (2004) (Boscolo Luxury Hotels, 5 stars)
VENEZIA (Italy) Madonna dell'Orto, 3500

Restaurant La Frusta (2003) Hotel Exedra
ROME (Italy) Piazza della Repubblica
Project Adam D. Tihany. Collaboration with Studio Tihany Design (135 West 27th Street, New York).

Bar Champagnerie Tazio (2003) Hotel Exedra
ROME (Italy) Piazza della Repubblica
Project Adam D. Tihany. Collaboration with Studio Tihany Design (135 West 27th Street, New York).

RESIDENTIAL PROJECTS

Casa De Angeli (2016)
PARIS (France) Rue de Lulli (II arr.)

Case Tomasetti (2014)
RIMINI (Italy) Piazza dell'Arco di Augusto

Villa Stefoni (2013)
SABAUDIA, Latina (Italy)

Casa Lamattina (2013)
ROME (Italy) Via di Villa Pamphili

Casa Maestripieri (2012)
ROME (Italy) Via Faà di Bruno

Casa Tomasetti (2010)
ROME (Italy) Piazza della Rotonda (Pantheon)

Casa Wirth (2010)
MILBROOK, NY (USA)

Casa Sozzani (2009)
ROME (Italy) Via Sistina
collaboration Studio CLS (Corso di Porta Romana 63, 20122 Milan)

Villa Dominici (2008)
ROME (Italy) Piazzale Sisto V

Villa Piroli (2007)
ROME (Italy) Via S. Melania

Casa L'Abbate (2006)
ROME (Italy) Via di Monserrato

Casa Wirth (2006)
ROME (Italy) Via Gregoriana

Casa Tomasetti (2005)
MILAN (Italy) Piazza Baiamonti

WORKPLACES

SAVE THE CHILDREN HEADQUARTER (2016) project
ROME (Italy) Via del Commercio 14

BNL PARIBAS HEADQUARTER (2015) in progress
ROME (Italy) Via degli Aldobrandeschi 300
Core Area

UNIVERSITÀ DEGLI STUDI ROMATRE (2014) contest
ROME (Italy) Via Castro Pretorio 20
Facoltà di Scienza della Comunicazione

AEROSERVICE (2006)
ROME (Italy) Via dei Lucchesi
Representative Office Palazzo Grimaldi-Lazzaroni

EXHIBITIONS and SHOWROOMS

Italian Pavillion (2012)
13° International Architecture Exhibition, Venice Biennale 2012
curated by David Chipperfield "Common Ground".
"The Four Seasons. Architecture for the Made in Italy from Adriano Olivetti to the Green Economy, curated by Luca Zevi. Project and coordination for "Architecture for the Made in Italy".

Art exhibitions (from 2006 to 2013)
ROME (Italy) Villa Dominici, exhibition in an historical home
Artists: Gabriel Ortega (Colombia), Drew Hei (UK), Christophe Betmal (France), Leonardo Tizi (Italy), White Wednesday (3 artists exhibition: CamBio, Irma Alonzo, Leonardo Tizi W.), Baldo Diodato (Italy), Laura Canali (Italy).

Urushj Showroom (2007)
ROME (Italy) Via Margutta
Interiors Made in Italy

Exhibition "111 Specchi Alchemici" by Lorenzo Ostuni
ROME (Italy) Gallery Pasifae, Via di Monte Giordano

PUBLICATIONS

Biennale Architettura 2012_ Common Ground 29.08-25.11 Venezia, Marsilio (catalogo generale pagg. 212-219)

Le Quattro Stagioni Architetture del Made in Italy da Adriano Olivetti alla green economy, Electa, 2012

Tihany Style. Hospitality Design Mondadori Electa, 2004

Adam D. Tihany, Designing in Rome Edizioni L'Archivoltò, 2003

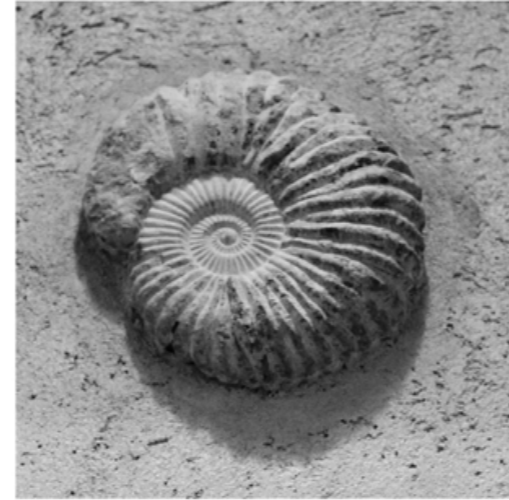
AEROSERVICE (2006)
ROME (Italy) Via dei Lucchesi
Representative Office Palazzo Grimaldi-Lazzaroni



Entrance. Detail of backlit panel with an image from an engraving by G.B. Piranesi and Cicero's Latin motto "Nihil est magnum somniant" (Nothing is great to a dreamer) reflection in the mirror.

Ingresso. Dettaglio pannello retroilluminato con un'immagine da un'incisione di G.B. Piranesi e motto latino di Cicerone "Nihil est magnum somniant" (Niente è straordinario a coloro che sognano) riflesso nello specchio.

Ammonite (about 400 million years old, Lower Devonian), the symbol of the golden section, located in the underground floor in a specific wall.
Ammonite (circa 400 milioni di anni fa, Devoniano inferiore), simbolo della sezione aurea, posizionata nel piano ipogeo in un muro specifico.



Reception. Detail of floor in Carrara marble with the icosahedron, one of the five Platonic solids, represented in the two floors of the common spaces.
Reception. Dettaglio pavimentazione in marmo di Carrara con l'icosaedro, uno dei cinque solidi platonici, rappresentati nei due piani degli spazi comuni.

Hotel / HOTEL WHITE

Roma
2014

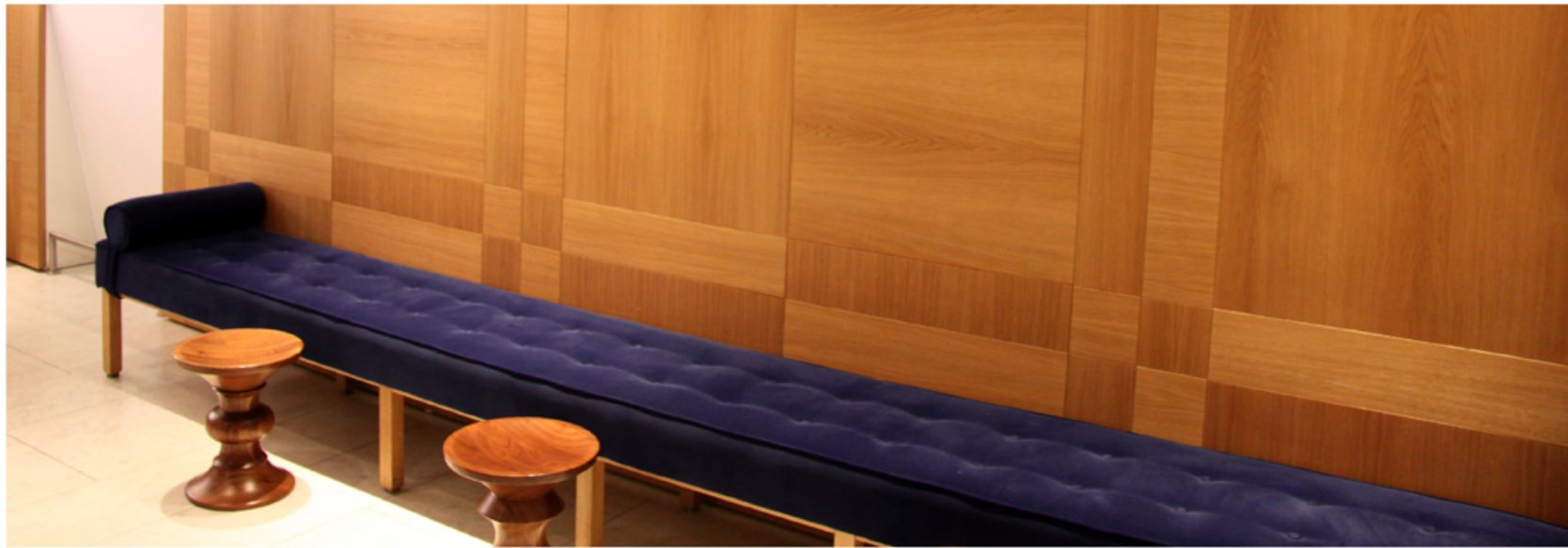
Via in Arcione 77, Roma

Description: Located in the historic center of Rome, close to the Trevi fountain. The total restructuring project involved: lobby, lounge, bar, breakfast room, media room, spa, gym, indoor patio. The project was planned to start from a study of Feng Shui and used the proportions of the golden section for the main sizing, in search of a harmonious balance between flows, material and space.

Descrizione: Situato nel centro storico di Roma, vicino alla Fontana di Trevi. Il progetto di ristrutturazione totale ha riguardato: lobby, lounge, bar, sala colazioni, mediateca, spa, palestra, patio interno. Il progetto è stato impostato a partire da uno studio di Feng Shui ed ha utilizzato le proporzioni della sezione aurea per i principali dimensionamenti, nella ricerca di un equilibrio armonico tra flussi, materiali e spazio.



Reception. Counter and back wall with magnifying engraving by A. Dürer (1515), preserved in the nearby Palazzo della Calcografia.
Reception. Bancone e parete di fondo con ingradimento incisione di A. Dürer (1515), conservata nel vicino Palazzo della Calcografia.



Lounge. Waiting area with wood paneling in natural oak with check design and bench in velvet.
Lounge. Area attesa con boiserie in rovere naturale con disegno a "check" e panca in velluto.

Hotel / **HOTEL WHITE**
Roma
2014



Media room. Area with PC workstations, TV, books and games.
Mediateca. Area con postazioni PC, TV, libri e giochi.



Bar. Custom made lamp detail.
Bar. Dettaglio lampada realizzata su progetto.



Lounge. Detail of the dodecahedron, one of the five Platonic solids, inlaid in the floor, made of different shades of Bardiglio marble.
Lounge. Dettaglio del dodecaedro, uno dei cinque solidi platonici, a intarsio nel pavimento, realizzato in diverse tonalità di marmo Bardiglio.



Lounge. Detail of the sitting area with a chalkboard wall finish and tattoo wall with image of a chimney from an engraving by G.B. Piranesi.
Lounge. Particolare dell'area salotto con parete a finitura lavagna e tattoo wall con immagine di un camino da un'incisione di G.B. Piranesi.



Breakfast room. Small room and detail of glass-covered through which the underlying mosaic from a 1st century A.D. Roman domus is visible.
 Sala colazione. Sala piccola e dettaglio del foro vetrato che rende visibile il sottostante mosaico di una domus romana del I sec. d.C.



Breakfast room. Detail of backlit panel with photos of the Appian Way, with the Latin motto of Virgil "Eamus quo ducit gula" (let us go where our appetite suggests).
 Sala colazione. Dettaglio del pannello retroilluminato con foto dell'Appia antica, con motto latino di Virgilio "Eamus quo ducit gula" (fasciateci andare dove il nostro appetito ci suggerisce).



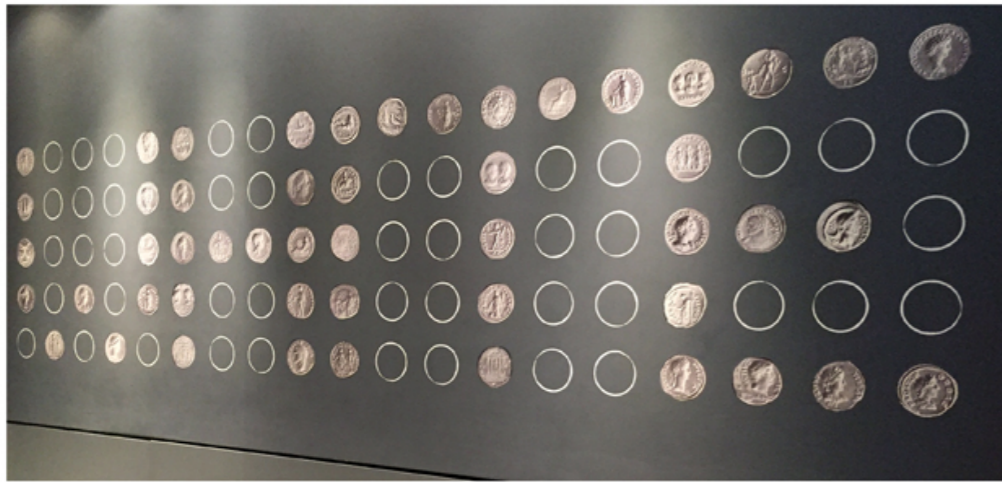
Buffet detail.
 Dettaglio buffet.



Breakfast room. Big room with custom-made social table, backlit panel with photos of the Appian Way and petal-shaped decorative elements on the wall, which also act as the luminaire.
 Sala colazione. Sala grande con tavolo sociale realizzato su misura, pannello retroilluminato con foto dell'Appia antica e sulla parete elementi decorativi a forma di petalo, con funzione anche di corpo illuminante.

Hotel / HOTEL WHITE

Roma
2014



Ground floor landing elevator. Tattowall detail with depiction of 50 different ancient Roman coins, which form the words "WHITE" in the form of pixels.
Sbarco ascensore piano terra. Dettaglio tattowall con raffigurazione di 50 diverse monete romane antiche, che formano la scritta "WHITE" sotto forma di pixel.



Breakfast room. Detail of microcement floor and chairs that revisit the chairs of the Roman tavern.
Sala colazione. Dettaglio pavimento in microcemento e sedie che rivisitano la sedia da osteria romana.



View of the breakfast room from the porthole of the gym.
Vista della sala colazioni dall'oblò della palestra.



Basement elevator landing. Detail of tattowall with magnification of an incision with a console, vases and clocks by G.B. Piranesi.
Sbarco ascensore piano interrato. Dettaglio del tattowall con ingrandimento di un'incisione con consolle, vasi e orologi di G.B. Piranesi.

Hotel / **HOTEL WHITE**
Roma
2014

Basement guest restroom. Tattoowall details with graphic processing from drawings by Hokusai (geisha with mirror and carp).
Bagno ospiti piano interrato. Dettagli tattoowall con elaborazione grafica da disegni di Hokusai (geisha allo specchio e carpa).



Art direction. Detail of the panel in the spa with graphic processing from Hokusai's drawings (carps and kimono).
Art direction. Dettaglio del pannello nella spa con elaborazione grafica da disegni di Hokusai (carpe e kimono).



Spa with steam room and sauna. Relax area.
Spa con bagno turco e sauna. Area relax.



Gym.
Palestra.